



CANADIAN MUSIC COMPETITIONS
British Columbia Society

Members' Booklet 2007/8

Canadian Music Competitions - BC Society
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Our Role

The Canadian Music Competitions BC Society (CMC BC), a non-profit organization, promotes and supports the Canadian Music Competition in British Columbia.

The CMC BC Board's most visible function is organizing the CMC's regional and provincial rounds, as well as the annual Showcase Concerts, which feature BC's most successful National Finalists, and the Team BC Launch & Awards presentation event.

CMC BC is also involved in:

- Marketing and Communications – raising the CMC BC's profile and that of our young musicians to the local media.
- Outreach – promoting our young musicians in the local community by delivering opportunities to perform at CMC BC's organized concerts and recitals or other events which request performers.
- Fundraising – developing new fundraising strategies and pursuing potential corporate sponsors. Our long-term goal is to achieve a level of corporate sponsorship so that we can provide bursaries & scholarships, and fund special outreach projects.
- Community service – finding opportunities for members and others in our community to volunteer at CMC BC events.

CMC BC is completely volunteer-run. We need our major stakeholders – teachers, parents, competitors and general members – to work together to ensure that the organization continues to operate. We encourage you all to join our board and committees.

Membership

Membership in the Canadian Music Competitions - BC Society is open to residents of the province of British Columbia. Competitors in the Canadian Music Competition who qualify to compete in the BC regional and provincial rounds, and their teachers, are also eligible to be members of CMC BC even if they are not residents of British Columbia. (See CMC National syllabus for full details on where individuals may compete.)

CMC BC has several categories of members

Teacher Member	Teachers who present students to compete in the CMC's regional and provincial rounds in BC must be a Teacher Member of CMC BC. Teacher members have a vote at the AGM.
Competitor Member	Competitors registered to compete in the CMC's BC regional and provincial rounds in BC must be a Competitor Member of CMC BC. Competitor members receive: One ticket to the Team BC Launch & Awards dinner One ticket to the Showcase Concert Competitor Members have a vote at the AGM; Competitor Members who are minors may assign their vote to a parent / guardian.
<i>General Memberships:</i>	<i>For alumni, supporters of the CMC.</i>
General Non-Voting Member	Does not have a vote at the CMC BC Annual General Meeting (AGM)
General Voting Member	Has the right to vote at the CMC BC AGM

Member Benefits

CMC BC is working with local businesses and arts organizations to provide all our members with special benefits.

- Vancouver Symphony Orchestra. The VSO is offering CMC BC members group rates on ticket sales, even if the numbers of tickets bought do not qualify as a group. The

tickets must be booked with Barry Jakel, Group Sales Coordinator (tel. 604-684-9100 / fax. 604-684-9264). You will not receive this special discount if you book with Ticketmaster or even through the VSO's ticket office.

Member Responsibilities

Members are expected to contribute to CMC BC's activities. Members will be asked to serve on CMC BC's organizing committees or volunteer to staff the reception desk during the competition or at our outreach events.

Teacher and competitor members are expected to sell tickets to events such as:

- Team BC Launch & Awards Dinner
- Showcase Concert

Members are expected to support the Society's efforts to raise the CMC's profile, by promoting CMC in their own communities. For example, they can write articles for community newspapers or newsletters at school and workplaces, put up posters for CMC events, and invite friends to come to CMC events.

Additional Responsibilities for Competitor Members

Competitor Members are expected to attend the Team BC Launch & Awards dinner, as well as the Showcase Concert. These two events are included in the membership fee.

Competitors must adhere to the dress code at CMC / CMC BC events

- Boys: dress shirt, dress pants, dress shoes
- Girls: dress or blouse and skirt (not mini-skirt), dress shoes

NO JEANS, NO GYM ATTIRE, NO RUNNERS

Additional Requirements for National Finalists

Our National Finalists play a key role in the CMC BC's outreach activities. We will seek opportunities for you to perform to as wide an audience as possible.

- Top National Finalists will be invited to perform at the CMC BC's annual Showcase Concert. This concert will take place each fall. Performers are required to sell tickets to this event.
- National Finalists will be invited to perform at CMC BC's outreach and public relations events.
- National Finalists may be invited to speak about their CMC experience at CMC BC media events

What Your Fees Pay For

CMC BC Membership Fee

The membership fees charged are used to fund CMC BC's programme delivery and local operations. These include the regional and provincial rounds of the Canadian Music Competition (e.g. facilities / piano rental, piano moving and tuning), our annual Showcase Concerts, production costs for our newsletters and programmes, postage and other communications, maintaining the web site, and special projects to promote CMC BC's competitors to the general public.

Over the past several years, CMC BC has revamped its operations to ensure that costs are kept to a minimum, for example, by relying almost exclusively on electronic communications. The Board has also been successful in securing donations-in-kind to help defray the costs of the regional and provincial rounds.

CMC Registration Fee and National Assessment

All competitors also pay a registration fee to compete in CMC - this money goes directly to CMC National to help pay for the national office's operations. However, the registration fees charged by CMC National only cover about 25% of its operating costs - the actual total cost per student is over \$400.

As a result, each provincial chapter is assessed approximately \$300 per candidate entered into the competition to help CMC National to pay for the jury's cross-country tour, jury salaries, and the cost of operating the National Office. For BC, this has averaged over \$20,000 annually. This is a cash expense. The dues billed to the BC Society account for over 80% of our annual cash outlay, and puts CMC BC's financial viability in jeopardy.

The CMC BC 2007 Annual General Meeting passed a motion to make the competitors responsible for the National Competition Fees. We encourage our competitor members and their teachers to identify ways to fundraise for themselves. CMC BC will support our competitors' efforts to fundraise with information packages and other marketing materials, such as our CDs.

History of the CMC

Today's CMC was founded in Montréal in 1958 by Claude Deschamps as the National Music Festival. Deschamps, along with a committee of distinguished musicians, established the admission and performance standards to support the goal of discovering exceptional musical talent. Recognizing that its regional nature limited competition, the competition was expanded beyond Québec in 1970 and renamed the Canadian Music Competitions.

In 1971, the CMC took a major step toward preparing young Canadian musicians for the rigours of international competition by establishing the International Stepping Stone category. Given the demands of this competition, the Stepping Stone portion only takes place every other year. Many of the past competitors, who range in age from 16 to 31, have gone on to pursue successful careers as solo artists.

Today, the CMC has over 700 participants annually, from across the country, competing in ten categories as soloists and in ensembles. The competitions provide an opportunity for young Canadian musicians and their teachers to meet and to learn from each other, and test themselves against international standards of competition.

CMC has become an important part of the musical education process in Canada. The challenge of competing has not only improved the level of playing, but it has also inspired teachers to rise to the challenge.

Over the past fifty-years, a regional festival has grown to become a vital part of the Canadian music scene and has served as a launch-pad for a generation of Canadian musicians. The CMC has provided an opportunity for countless individuals and the corporate community to make a tangible contribution to their communities' cultural life.

The CMC in BC

The CMC has contributed greatly to the musical community in this province. Over the past three decades, the CMC has grown in popularity in BC and has showcased some of our top talent. CMC alumni have gone on to become international solo and chamber artists, and teachers at some of the finest music schools in the world.

Who can forget the performances by Jon Kimura Parker, Corey Cerovsek, Amanda Chan, Libby Yu, sisters Patricia, Anne and Connie Shih, or Desmond and Gwen Hoebig?

Many of our alumni are busy developing the next generation of young performers – and teaching future CMC winners. Other CMC alumni have continued to perform, even if they are not pursuing music professionally – Diamond Tam performed a Rachmaninoff piano and organ concerto while at medical school in Ireland. More recently, George Kamiya, Richard Ho, Michael Cheung, and Joseph Tong established Quatuor Piano, a two-piano/four-hands group to perform in the community.

The CMC is clearly an important part of BC's arts community. Its future, like other arts organizations, depends on member support to promote and fundraise.

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### Jean Lyons Memorial Scholarship

In 2006, a new scholarship for National Finalists from BC in piano was established in the memory of Jean Lyons. Miss Lyons was a driving force behind BC's entry into the Canadian Music Competitions in 1973 and remained active on the CMC BC Society Board until her death.