

CANADIAN MUSIC COMPETITIONS - BC SOCIETY

REMINDERS:

◆ Competition 2005 ◆

May 29-June 4, 2005

First Elimination:  
May 29-May 31

Provincial Final:  
June 2-June 4

School of Music  
Recital Hall  
University of  
British Columbia  
6361 Memorial Road  
(at West Mall)

IMPORTANT:

- 1) Bring Proof of Age Identification
- 2) Bring 2 copies of your music for First Elimination, and 3 copies of your music for Provincial Final
- 3) Be there at least 15 mins early

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DEAR STUDENTS, TEACHERS, PARENTS AND FRIENDS OF CMC,

Welcome to the May edition of the CMCBC newsletter! First of all, a big thank you for those who attended our **Fundraising Dinner** on April 17 - the review of the evening and Angela Hewitt's performance is on pages 6-7.

The wheels are in motion for the **First Elimination** and **Provincial Final Competitions**. Currently, the judges are making their way across Canada. In a few weeks, the National Tour will reach its final destination here in Vancouver! We hope that all of you competitors have looked up the details of your competition date and time from the programme. If not, please visit one of the locations listed on page 4 in the newsletter to purchase your copy of the **2005 National Tour programme**.

Details about the **Competitions** are on page 2-5.

If this is your first CMC, we encourage you to practice hard beforehand, and then relax and enjoy yourselves during your performance. Above all, the competition is intended to be a **learning experience**. The fact that you are participating in this national competition is already evidence of your talent and hard work, and for this you should be proud. We sincerely hope that whatever the outcome may be, this competition will serve as an encouragement for you to continue to aim higher and to challenge your standards of excellence.

**CMCBC Notables** is featured once again on page 7-8. Please e-mail us at [info@cmcbc.com](mailto:info@cmcbc.com) to submit your latest achievements, so that we can celebrate your accomplishments with the rest of the CMCBC community!

**Keep up the practicing, and good luck!**  
Stephanie Leung  
*Acting President 2005*



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CONCOURS DE MUSIQUE DU CANADA INC.

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COMPETITIONS 2005

**BC First Elimination: May 29 - May 31, 2005**  
**BC Provincial Final: June 2 - June 4, 2005**

**UBC School of Music, Recital Hall**  
**6361 Memorial Road**  
**University of British Columbia, Vancouver**

Schedule of BC First Elimination:

Sunday, May 29, 2005

9:00AM	Piano 7, 8	2:00PM	Strings 8, 11, 13	7:00PM	Winds 19, 23
10:00AM	Piano 9	3:00PM	Strings 14, 15	8:30PM	Harpsichord 25
11:30AM	Piano 10	4:30PM	Strings 17	9:00PM	Results
12:00PM	Results	5:00PM	Results		

Monday, May 30, 2005

9:00AM	Piano 11	2:00PM	Piano 12	7:00PM	Strings 19
10:30AM	Piano 13	3:00PM	Piano 14	8:00PM	Piano 21, 23
12:00PM	Results	4:30PM	Piano 15	9:00PM	Results
		5:00PM	Results		

Tuesday, May 31, 2005

2:00PM	Piano 16	7:00PM	<b>Strings 16</b>
4:00PM	Piano 17	7:45PM	Piano 18, 19
5:00PM	Results	9:15PM	Results

Tentative Schedule of BC Provincial Final:

Thursday, June 2, 2005

9:00AM	Piano 7, 8, 9, 10 - Results
2:00PM	Strings 8, 11, 13, 14, 15, 17 - Results
7:00PM	Winds 19, 23 and Harpsichord 25 - Results

Friday, June 3, 2005

9:00AM	Piano 11, 13 - Results
2:00PM	Piano 12, 14, 15 - Results
7:00PM	Strings 19 and Piano 21, 23 - Results

Saturday, June 4, 2005

2:00PM	Piano 16, 17 - Results
7:00PM	Strings 16 and Piano 18, 19 - Results

For more, go to:  
[www.cmcbc.com](http://www.cmcbc.com)  
and  
[www.cmcnational.com](http://www.cmcnational.com)

CALENDAR OF EVENTS: MAY - JULY 2005

2005 BC Provincial Competition: <i>University of British Columbia School of Music</i>	May 29 <sup>th</sup> -June 4 <sup>th</sup> , 2005
2005 CMC National Finals and Gala Concert: <i>University of Alberta, Edmonton</i>	July 2 <sup>nd</sup> -5 <sup>th</sup> , 2005

## **A. Coming from south Vancouver, Burnaby, or Richmond**

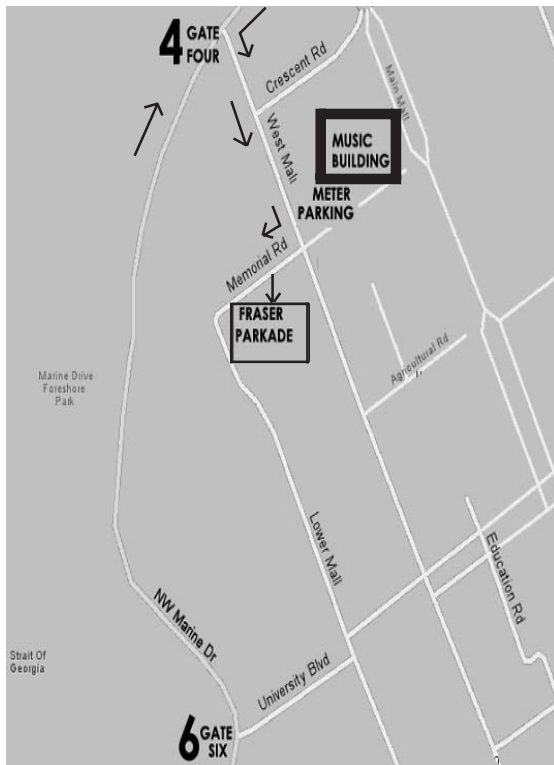
Go west and follow Marine Drive past the Pacific Spirit Forest. At the blinking **traffic light, turn right** into UBC at **Gate 4** (West Mall intersection). Go straight past the first stop sign (West Mall/Crescent Road intersection). At the **second stop sign, turn right** onto Memorial Road (West Mall/Memorial Road intersection). Go straight and enter the **Fraser Parkade** on your left: it is a four-level parkade.

## **B. Coming from Downtown or North Shore**

Go west and follow West 4<sup>th</sup> Ave. into the UBC Campus. Pass the Chan Centre and Rose Garden Parkade on your left, and enter UBC at **Gate 4** by **turning left** at the blinking **traffic lights** (West Mall intersection). Go straight past the first stop sign (West Mall/Crescent Road intersection). At the **second stop sign, turn right** onto Memorial Road (West Mall/Memorial Road intersection). Go straight and enter the **Fraser Parkade** on your left: it is a four-level parkade.

## **C. From Fraser Parkade to School of Music**

From the parkade, walk along Memorial Road towards the stop sign (Memorial Road/West Mall intersection). Go straight past the metered parking and up the stairs. The School of Music building is the first building on your left, on top of the stairs. Enter the main doors. The Recital Hall is on the Main Floor.



## **Parking Rates**

**A.** Parking in Fraser Parkade and other parkades is **free** for the First Elimination rounds (May 27 to May 30) due to UBC graduation regulations.

**B.** Parking in Fraser Parkade and other parkades is **not free** during the Provincial Finals (June 2 to June 4).

**C. Parkade rates:** \$1.50 for 30 minutes (maximum \$12 a day). After 5:00PM and weekends, it is a \$3.50 flat rate.

**D. Short term meter parking:** \$1.50 for 30 minutes

## **10 Things You Need to Know for Competitions 2005**

### **1. Where to Buy Programmes:**

The 2005 National Tour Programmes are \$15 each and are available:

- Tom Lee Music (Vancouver Downtown)
- Jean Lyons School of Music (228-1555 West 7<sup>th</sup> Ave)
- at the reception of the Competition

In addition, the local portions of the programme will be available at the Competition by donation.

### **2. What to Bring:**

- a) Proof of age identification for First Elimination.
- b) 2 copies of your music for First Elimination rounds, 3 copies of your music for Provincial Final rounds.
  - One copy must be an original - you are permitted to photocopy music for educational purposes.
  - Competitors must write down the bar numbers at the beginning of each line.
  - The Jury requests that each competitor have his or her own set of music: no sharing.

### **3. For Competition Days:**

**\*\* Check-in with the reception desk at least 15 minutes before your scheduled class. \*\***

Competitors must arrive early - if you are late, you **must** inform reception by phone immediately (604-773-6782).

- Competitors who are late may not be given the opportunity to perform.
- When you check in, please hand over copies of your music to the volunteers, use the washroom if necessary, and ask for a practice room if you would like to warm up. A volunteer will lead you to your designated room, on the second floor of the Music Building.

### **4. Ask for a practice room**

Four practice rooms with baby grand pianos are available. Practicing will be limited if there are other competitors waiting. Volunteers will show you to an assigned practice room, should you request to use one. Competitors are not permitted to practice on stage at this time.

### **5. Look out for our volunteers**

Our friendly CMC volunteers and Board of Directors will be wearing name tags throughout the competition. Please do not hesitate to ask any questions about CMC or the competition, to offer suggestions, or just to say 'hi'!

### **6. Invite friends & family to watch - make sure they're on time!**

We always welcome guests and audience members. For the comfort of the performers, we **cannot** allow people into the Recital Hall during a performance. Late guests will be admitted in between performances. Also, there is seating and reading material in the foyer.

**7. Recital Hall: no phones, pagers, digital watch beeps or cameras**

To respect all competitors, any device that makes noise or light must be **turned off** at all times inside the Recital Hall. Guests who do not obey these rules will kindly be asked to leave. If you are waiting for a call, leave your phone with reception or wait in the foyer.

**8. During the Competitions:**

- a) Repeats are permitted within the maximum time limit.
- b) Candidates must respect the specified time limit. Performances will be interrupted if the time limit is exceeded.
- c) Candidates must perform all registered works. At the time of performance, candidates are permitted to change the order of their programme.
- d) **Audio/Video recordings:** a parent may make recordings only of his or her own child.

**9. Results:**

- a) Adjudicators' comments and marks will be given to the candidate after each elimination. Where possible, candidates will have an opportunity to meet the adjudicators.
- b) To proceed from the First Elimination to the Provincial Final, a candidate must receive an average of **80%** from two adjudicators. To proceed from the Provincial Final to the National Final, a candidate must receive an average of **85%** from three adjudicators.

**10. CMCBC 'Thank You' reception on Tuesday, May 31 at 9PM**

Join us on Tuesday, May 31st, for our competition beginning at 7PM. To thank competitors, parents, teachers, judges, volunteers and our members for all their hard work and contributions, **we will be hosting a reception at 9PM** to celebrate the close of the First Elimination round. Please invite anyone who enjoys food and music. This will be a great chance to experience the competition and to meet other CMC members.

**CANCELLATION:**

Candidates who want to cancel must notify CMCBC **as soon as possible** or directly contact the CMC National Office.

**Good Luck!**

**For more CMCBC details and official regulations, please visit [www.cmcbc.com](http://www.cmcbc.com) or [www.cmcnational.com](http://www.cmcnational.com)**

**CMCBC Reports: A Look Back**

**REVIEW: 2005 CMCBC FUNDRAISING DINNER by Cathy Kwong**

Held at the magnificent Sutton Place Hotel in downtown Vancouver, this year's Fundraising Dinner on Sunday, April 17<sup>th</sup>, celebrated the homegrown talents CMCBC has generated over its 31 year existence, and raised money for the society's continued longevity.

During Reception, *The Elle Trio* - Katie Youn, Esther Shieh and Melody Lee - entertained as the guests mingled and visited the Silent Auction tables and the Raffle table to look at all the prizes on offer. As the evening began, fresh faced volunteers sprang from table to table, selling handfuls of raffle tickets to excited guests. Noteworthy raffle prizes included an autographed Angela Hewitt CD and a pair of tickets to Arts Club Theatre's *Miss Saigon* at The Stanley Theatre.

Coveted prizes and fine food aside, the highlight of the evening was unquestionably the highly anticipated performance of internationally renowned pianist, Angela Hewitt. Music enthusiasts from across the board will agree that the uniquely intimate setting of Hewitt's performance was especially thrilling and an inimitably rare, once in a lifetime opportunity. A stunning encore thereafter, the evening drew to a close with the Silent Auction. Popular items included a Caribbean cruise for two, one Night Deluxe Accommodations at the Sutton Place Hotel, gift certificates for Tom Lee Music and Long & McQuade, Swarovski crystals and concert tickets to performances such as Radu Lupu and Yundi Li.

Heartfelt thanks to all the sponsors, whose generous donations will help to ensure that support for CMC remain strong for its BC participants.



We also wish to acknowledge the many student volunteers who ensured that the evening ran smoothly. We are likewise appreciative of all those guests in attendance. We truly value your generous support in keeping the CMC spirit alive for future generations of young and talented musicians!

**FUNDRAISING DINNER CORPORATE SPONSORS:**

Accents Restaurant, Arts Club Theatre, Canadian Music Centre, Four Seasons Floral & Gift Design, Long & McQuade, Magic Flute, Music in the Morning, Salmon's Transfer, Sikora's, Sutton Place Hotel, Swarovski, The Well Cafe, Tom Lee Music, Vancouver Chopin Society, Vancouver Recital Society, Vancouver Symphony Orchestra, Wild Garlic Restaurant

**REVIEW: ANGELA HEWITT AT FUNDRAISING DINNER by Jean Lyons**

Imagine hearing Angela Hewitt perform in your own living room! That was the pleasure we had on Sunday, April 17th in the ballroom of the Sutton Place Hotel. Miss Hewitt had offered her artistry for a Fundraising Dinner for CMC, and we were favoured by great performances of Bach and Chopin.

She chose to play the Italian Concerto by Bach especially for the students attending. The three movements were played with precision and vitality. The beautiful slow movement had great tonal contrasts leading to an energetic Presto which sparkled with rhythmic clarity.

Having recently recorded all the Nocturnes by Chopin, Miss Hewitt played three of them. From the passionate A-flat (Op. 32 No. 2), to the familiar E-flat (Op. 9 No. 2) and the great C minor, she brought us through a vast array of emotions.

Her performance of the demanding Chromatic Fantasy and Fugue proved the reason Miss Hewitt is considered the ultimate Bach player of today. Her brilliant interpretation, technical agility and expressive adagio led to the remarkable fugue.

In response to a standing ovation, Miss Hewitt performed Bach's Choral Prelude "Jesu, Joy of Man's Desiring", arranged by Hess. The audience felt the evening was a thrilling, memorable experience.

**NANCY TSAI  
(TEACHER: SASHA STARCEVICH):**

Nancy recently completed an audition tour of schools here in Canada and the United States. After much thought, she has decided to pursue her career in piano performance at the prestigious Peabody Conservatory of Music in Baltimore, Maryland. She will be starting her Bachelor of Music Degree there with acclaimed teacher Alexander Starkman. Also Nancy completed her ARCT Piano Performer's Examination this January and received a mark of 94.

**TIM TSANG  
(TEACHER: DAVID VANDEREYK):**

Tim recently completed the two-year transfer program at Capilano College, where he has managed an overall GPA of 4.04, and won the school scholarship performance competition both years, along with other scholarships and bursaries. He has been accepted into the UBC School of Music for third year piano performance this fall.

**Support CMCBC:****THANK YOU!**

Thank you for your on-going support of CMC in BC. Tax receipts will be mailed to you shortly.

**BOARD OF DIRECTORS  
2004-2005**

Acting President:  
Stephanie Leung

Secretary:  
Mimi Ho

Treasurer:  
Alasdair Maughan

Directors:  
Timothy Chan, Jean Lyons, Jason Ng, Wilma Suen, Judy Wong

**NEXT CMCBC MEETING**

**May 15<sup>th</sup>, 2005 at 7pm**  
**at Jean Lyons School of Music.** All members are encouraged to attend. **We are always looking for volunteers!** Contact us if interested!

**DONATIONS & SPONSORSHIP**

We gratefully accept **donations** and we will acknowledge your contribution in our newsletters and programme books.

We are also seeking **corporate sponsors** to help support CMCBC. We have various **Advertisement packages** and **Sponsorship packages** available. Opportunities exist for national and/or local advertising, as well as the display of your promotional materials at CMC events. Please contact Stephanie at (604) 266-2219 for more information.

Please support CMCBC by:

- ♦ **donating** a scholarship
- ♦ **sponsoring** a concert or sessions of the Provincial Competition
- ♦ **donating-in-kind:** reception, Silent Auction, Raffle items
- ♦ **volunteering:** fundraising, selling tickets, assisting at events

**SPONSORS & DONORS:**

Corporate Sponsors:  
BC Gaming Commission, CBC Radio, Tom Lee Music, UBC School of Music, Vancouver Community College

Individual Donors:  
J. Chim, N. Fraser, K.K. Sum, M.E. Anderson, I. Harsono, S.D. Healy, R. Lang, B. Lee, D. Leung, Y.L. Lin, T. Lo, S. Starceвич, B.M. Wong

**CMCBC Notables: 2005 Candidates****CRYSTAL CHENG  
(TEACHER: SASHA STARCEVICH):**

Crystal received two trophies at this year's CDMF Performing Arts Festival, as well as trophies in the North Shore Registered Music Teacher's Festival. She completed her Grade Six Piano Examination from the RCM in January, and received 97 marks.

**CHERALYN CHOK  
(TEACHER: SASHA STARCEVICH):**

Cheralyn was the recipient of a "Golden Spirit" Scholarship from this year's CDMF as well as a trophy at the North Shore Registered Music Teacher's Festival.

**MAGGIE LAI (TEACHER: DONNA FISHWICK):**

Maggie is 13 years old and she began taking piano lessons at the age of six from Greg Semerdjian. Currently, she is studying piano under the instruction of Donna Fishwick. As a member of the Donna Fishwick Ensemble, she performs frequently with other pianists throughout the Lower Mainland and USA. In 2004, Maggie won the Silver Medal for Grade 8 Piano from the Royal Conservatory of Music and also received the Patricia McLean Memorial Scholarship for achieving the highest mark on her exam in Canada. Throughout her musical education, Maggie has won numerous awards at local festivals.